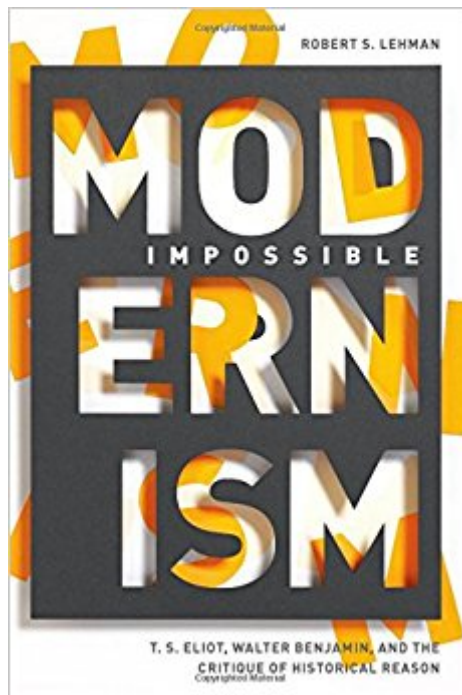


The book was found

Impossible Modernism: T. S. Eliot, Walter Benjamin, And The Critique Of Historical Reason



Synopsis

Impossible Modernism reads the writings of German philosopher and critic Walter Benjamin (1892–1940) and Anglo-American poet and critic T. S. Eliot (1888–1965) to examine the relationship between literary and historical form during the modernist period. It focuses particularly on how they both resisted the forms of narration established by nineteenth-century academic historians and turned instead to traditional literary devices—lyric, satire, anecdote, and allegory—to reimagine the forms that historical representation might take. Tracing the fraught relationship between poetry and history back to Aristotle's Poetics and forward to Nietzsche's Untimely Meditations, Robert S. Lehman establishes the coordinates of the intellectual-historical problem that Eliot and Benjamin inherited and offers an analysis of how they grappled with this legacy in their major works.

Book Information

Hardcover: 272 pages

Publisher: Stanford University Press (August 24, 2016)

Language: English

ISBN-10: 0804799040

ISBN-13: 978-0804799041

Product Dimensions: 6 x 0.8 x 9 inches

Shipping Weight: 1.1 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #968,686 in Books (See Top 100 in Books) #100 in Books > Literature & Fiction > History & Criticism > Movements & Periods > Modernism #1504 in Books > Literature & Fiction > British & Irish > Poetry #2894 in Books > Literature & Fiction > Poetry > Regional & Cultural > European

[Download to continue reading...](#)

Impossible Modernism: T. S. Eliot, Walter Benjamin, and the Critique of Historical Reason Critique of Pure Reason (The Cambridge Edition of the Works of Immanuel Kant) Prolegomena to Any Future Metaphysics: with two early reviews of the Critique of Reason (Oxford Philosophical Texts) Walter Beeler Method for the Trombone, Bk 2 (Walter Beeler Series for Brass Instruments) Sourcebook of Little Walter/Big Walter Licks for Blues Harmonica Walter Beeler Method for the Trombone, Bk 1 (Walter Beeler Series for Brass Instruments) Walter Beeler Method for the Trombone, Book I: 1 (Walter Beeler Series for Brass Instruments) T. S. Eliot and Christian Tradition

Six Drawing Lessons (The Charles Eliot Norton Lectures) T. S. Eliot: Collected Poems, 1909-1962 (The Centenary Edition) Essential Eliot CD (Caedmon Essentials) Franklin: A Life of Genius | The True Story of Benjamin Franklin (Historical Biographies of Famous People) Paul Evans: Crossing Boundaries and Crafting Modernism Logo Modernism (English, French and German Edition) Giorgio de Chirico and the Metaphysical City: Nietzsche, Modernism, Paris Africa in Stereo: Modernism, Music, and Pan-African Solidarity The Wallflower Avant-Garde: Modernism, Sexuality, and Queer Ekphrasis American Puppet Modernism: Essays on the Material World in Performance (Palgrave Studies in Theatre and Performance History) Modern Bodies: Dance and American Modernism from Martha Graham to Alvin Ailey Hippie Modernism: The Struggle for Utopia

[Dmca](#)